



Hanna Bechiche est une étudiante, écrivaine, et journaliste spécialisée dans la philosophie et littérature postcoloniale ainsi que l'histoire de la guerre d'Algérie. Elle a été publiée dans Novara Media, BBC, Daily Middle East, DAZED, galdem, Are We Europe et autres. En tant que Lucerne Dialogue Fellow, elle participe au Leadership Programme du forum politique européen Europa Forum. Elle est représentée par Amy Bishop, agent littéraire chez Dystel, Goderich & Bourret N.Y.C. Son roman en cours d'édition est une fiction historique sur la guerre d'Algérie suivant plusieurs personnages durant la Bataille d'Alger (1957).

#### 4ème de couverture:

Ameera's ambition is to join the rural guerrilla and follow her late grandfather's nationalist agenda, but locating the rebels' secret organisation proves difficult. When she hears of their search for a kahena, a woman able to syphon the power of the cosmos, she must channel an extinct ancestral practice that has already cost her her mother or lose her only chance at being recruited.

Zahir is a dirt-poor worker whose only desire is to win the personal freedom money grants the rich. When he lands in prison after a scheme gone wrong, the army gives him a choice: spend his life in a cell, or join the Military Intelligence Bureau and infiltrate the rebel group. To make it out alive, he must not only return to a country he fled as a child, but pretend he cares for it too.

Their paths cross in the rebellious mountain chain, a countryside scarred by a fight for independence which demands cruel leaders more than it does honorable heroes. As she trains to become a weapon of war, Ameera is confronted with moral choices that force her to shed the myth of noble resistance she'd forged, whilst Zahir unearths secrets tying the very rebel group he came to destroy with his own family history.

When colonial violence propels the rural guerrilla into an urban war, Ameera and Zahir get pulled to opposite sides. To win, they must question their dedication to freedom and the sacrifice it entails – the fatal choice between country, family, or their own humanity.

#### Quelques exemples de publications:

-Paris riots: is this France's wake-up call?  
<https://www.dazeddigital.com/life-culture/article/60291/1/france-nahel-riot-racism-paris-nante-re-violence-protest-reckoning>

-Europe once stretched into Algeria  
[https://www.areweeurope.com/stories/europe-once-stretched-into-algeria/?utm\\_medium=social&utm\\_source=ig&utm\\_campaign=weekly-drop&fbclid=PAAabePWPEDSaggwEcrm5jsdx-bQLCSdvd-KvEMJXH9J2a6DuWq4n8Vna7AX0](https://www.areweeurope.com/stories/europe-once-stretched-into-algeria/?utm_medium=social&utm_source=ig&utm_campaign=weekly-drop&fbclid=PAAabePWPEDSaggwEcrm5jsdx-bQLCSdvd-KvEMJXH9J2a6DuWq4n8Vna7AX0)

-Unveiling France's hidden histories in Algeria holds the key to understanding its modern Islamophobia  
<https://gal-dem.com/france-islamophobia/>

-'I've never needed to read de Beauvoir': Françoise Vergès on reclaiming feminism for racialised women  
<https://gal-dem.com/francoise-verges-on-why-intersectional-feminism-falls-short/>